

# SIGNAL FLOW CHART

## BASICS FOR RECORDING

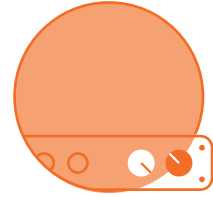
START



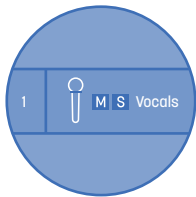
SOUND SOURCE  
(vocalist)



MICROPHONE



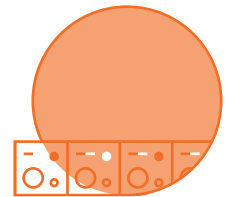
MIC PREAMP  
(in the audio interface)



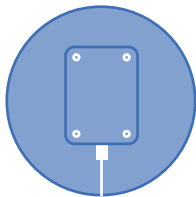
DAW AUDIO TRACK INPUT



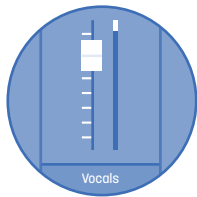
COMPUTER



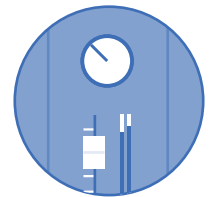
A/D CONVERTER  
(in the audio interface)



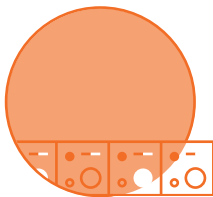
HARD DRIVE/SSD/FLASH DRIVE  
(where audio files are recorded)



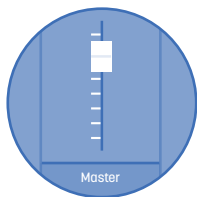
DAW AUDIO TRACK FADER



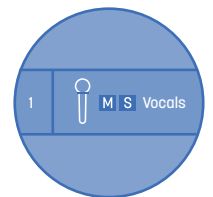
DAW AUDIO TRACK PAN



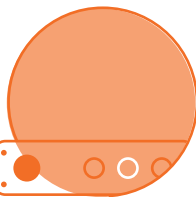
D/A CONVERTER  
(in the audio interface)



MASTER FADER



DAW AUDIO TRACK OUTPUT



HEADPHONE AMP  
(in the audio interface)



HEADPHONES



YOUR EARS

END